

Contemporary **a r t s** museum

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Philip Einsohn
Waterjetworks
4350 Echo Glen
Dallas, Texas 75244

Dear Philip,

Thank you again for all of your help and advice with our Juan Munoz project. You and Pat and Karen went above and beyond the call of duty for us and I want you to know how much we appreciate it. We couldn't have done it without you.

We are thrilled with the high attendance and praise that the exhibition has received. And every time we have a program in the exhibition, people have asked me about the special floors. Who knows - maybe we'll start a new trend.

I hope the reception at the Museum goes well next week for you. Unfortunately, it falls right in the middle of my kids' spring break and I'm going to be freezing on a mountain in Colorado that night. Marti Mayo, our director and others, however, will be here to sing your praises.

Thank you again, Philip, for all of your enthusiasm and support with Munoz project. And thank you as well for lunch last week and for your enthusiasm for Matthew Ritchie's upcoming project. He and I came away very excited by your suggestions and I went right to the Johnsonite web site the next day. Who would have thought that a rubber floor material could look so fantastic? We were both very excited by those possibilities. I'll keep my fingers crossed that Matthew's drawings will by sympatico with your software and that we'll be working together again on his upcoming project here.

All best,



Lynn M. Herbert
Senior Curator