

**WATERJET WORKS! USING INNOVATIVE MOSAIC  
PROCESS TO  
CREATE MEDALLIONS AS PART OF DFW AIRPORT'S  
PUBLIC ART PROGRAM**

Dallas, May 10 – When Dallas Fort Worth (DFW) International Airport opens its new \$2.6 billion international terminal in July, it will also unveil what is called "the largest public art program launched in the history of the airport industry." With a mission of showcasing Dallas/Fort Worth artists and local culture to global travelers, Terminal D will boast a dozen stunning 20-foot-wide floor medallions, five of which were produced by Dallas-based Waterjet Works! using innovative computer-driven water-jet cutting technology to create an accurate representation of the artists' works. Instead of hand-cutting small pieces of stone and grouting them to create an overall image, Waterjet Works! provides a new mosaic process that the company says, "brilliantly depicts the detail and vibrant colors originally envisioned by the artists." For the past two years, Waterjet Works! founder and president Philip Einsohn has worked in tandem with the artists to research and develop the special materials needed to achieve the desired effect.